

BOGDAN PINTILIE

He began his music studies with the piano. Along the way, he discovered improvisation, and the idea that a composer must be more involved than an instrumentalist. By writing and performing his own music, Bogdan says he expresses himself completely. He starts from a state, from something that moves him or piques his interest, and then he chooses the best technique to create the overall artistic image. In his ballet, "Death of the Deer," on lyrics by Nicolae Labiş, he stayed true to the text and turned it into a sound suggestion. He makes no distinctions between being a composer and day-to-day life, so he finds inspiration both in the academic repertoire, and in the works of pop artists like Sting, Elvis or Led Zeppelin. When he wants to be a child again, he plays a simple tune and relives his childhood. He reads Gabriel Garcia Marquez, Milan Kundera and Emil Cioran, not necessarily in this order and not necessarily just them. He says he would like to be more open with his friends and show them more of his works, to reduce the distance between his thinking and what they know about music. He likes string instruments, the clarinet and the flute, percussion instruments, in short those instruments that have certain flexibility and that he can use in multiple ways. He is currently taking a Ph.D. programme with the Bucharest Music University.

