

ROXANA IOANA CÎRCIU – ANDREI GOLOGAN DUO

For pianists Roxana Ioana Cîrciu and Andrei Gologan, the decision to be together both at home and in music was a longwinded process, in which the main challenge was knowing that there is no place to hide. Music requires openness, it forces one to be completely open, and when lived like this, life becomes an experience of previously unknown intensity. The two have been playing together for 7 years, they have given countless concerts in the German-speaking world, they would like to play more in Romania and want their piano four-hands repertoire to become mainstream among youth. Part of their artistic credo is that classical music belongs not to elites alone, but to a lot more diverse social and age categories.

Roxana is a multiple times winner of international competitions; she is a soloist as well as a member of chamber groups in Romania, Austria, Hungary, Germany and France. Andrei has studied with pianists like Sir András Schiff, Richard Goode and Pavel Gililov, is a winner of the Vladimir Horowitz competition in Kyiv and has performed across Europe. Together, in 2017 and 2018 they organised the Salzburg Mozart Matinees festival, whose main goal was to create a meeting place for exceptional musicians, actors and visual artists; today, they are curating ONLINE, a virtual platform that they have also initiated.

Roxana loves Chopin, while Andrei is fascinated with Enescu. As a piano duo, they often perform for fun arrangements of Beethoven's and Bruckner's symphonies. When he studies, Andrei feels that music turns into a mirror clearly reflecting his own personality. Roxana is amazed with the complexity of works in which, after years and years, you can still hear things you've never heard before. When they share the same piano, the two become a single body with four hands, a body that knows and feels the meaning of each movement, that radiates confidence and conveys emotion.

Roxana and Andrei believe that anyone can find their own story in classical music, and that they merely mediate this meeting. Even if written hundreds of years ago, music speaks about emotions that have remained unchanged to this day. A laid-back attitude on stage, a frank dialogue with the public, their trust in the variegated community of classical music fans, the deep emotional involvement in their performance—these are just some of the assets of this duo that delicately combines couple intimacy with on-stage professionalism.

