

“ARS SPIRITUM” TRIO

The trio “Ars Spiritum” consists of Lavinia Opriş (oboe), Alexandra Stanciu (bassoon) and Sebastian Antoneac (clarinet). Set up in 2019, it is still a young ensemble, but its members want it to grow steadily over the long term. “Ars Spiritum” was born out of the pleasure of discovering the chamber music repertoire, of having friends with whom to study Dinu Lipatti or, conversely, with whom to imagine entire repertoires of all kinds of unknown authors—a privilege worth pursuing. A first recital at Şuţu Palace in early 2020 encouraged them to deepen their view on music and to continue to play pieces that are not commonly approached. “Ars Spiritum” seeks an identity based on an atypical repertoire, carefully chosen to reflect their passion for the compositional area created by the confluence of three wind instruments.

The effort to be in synch with one's partners, with their rhythm as well as their emotions, teaches one to pay more attention to the others, and for Lavinia, Alexandra and Ştefan, this state of enhanced sensitivity, this empathy, is welcome; they learn to complete each other, to embrace the experience of the others and to grow as a group, not only as individuals. And for these artists driven by sentiment, the way in which their music is received is also of special importance. The public contribute actively to the substance and character of the music being played, and “Ars Spiritum” believe in an open dialogue in which both parties are responsible for the success of each performance.

“Ars Spiritum” Trio carries on the great French tradition of wind ensembles, while at the same time choosing a modern language in which emphasis is laid on spontaneity in conduct and performance.

