

BUCHAREST FLUTE QUARTET

Carla Stoleru, Elena Greciuc, Lorena Palade and Mihai Vaida met as students in professor Ion Bogdan Ștefănescu's class, and decided to set up Bucharest Flute Quartet, the only professional flute quartet in Romania. Although a very young ensemble, its members' ambitions to raise the standards of the national flute school would befit more experienced musicians. The four seek performance, they want to be as good as to win national and international competitions, and to be on par with fellow musicians from other geographical and cultural areas.

BFQ are determined to focus on contemporary music, with an emphasis on Romanian music, where composers like Doina Rotaru and Gabriel Mălăncioiu write pieces devoted to the flute, as an instrument of extraordinary potential for nuances and technical excellence. The members would like part of the quartet's future identity to consist in pieces written especially for them, showcasing the artistry and expressive capacity of the group. This field knows no limits, and the flute can easily turn from an instrument of ethereal sound into one igniting fiery, warlike attitudes.

Whether they will only perform academic music together or they will also approach a repertoire addressing the general public, professionalism will always come first for Carla, Elena, Lorena and Mihai. BFQ is a group with modern aesthetics, and its mentor Ion Bogdan Ștefănescu supports this philosophy based on intense cooperation at emotional level and on the complementarity of the personalities of its members.

