

The quartet founded by Radu Vâlcu is successful. Most of the concerts given by the group since 2018 have been sold out. This is a way for the public to validate their artistic effort, and to make it clear that such initiatives are necessary. Radu Vâlcu (guitar), Mihai Balabaş (violin, live electronics), Andrei Petrache (piano) and Răzvan Florescu (vibraphone, traditional percussion) – currently joined by Alexandru Badea (drums) – set out to create an artistic organism that would enable them to express both their compositional creativity and their performing skills. RVQ's debut album, *Daydream*, is where the past experience of the group is filtered and transformed into an intelligent, emotionally explosive and structurally mature music. The original compositions are the heart of the group, the place that generates its audio identity. Drawing on jazz, fusion, classical music, world music or the works of Brazilian Egberto Gismonti, *Daydream* actually brings forth an original understanding of music, and the identity of the group is rooted in its sensitivity to timbre space and in its thorough research of the harmonic universe.

For RVQ, September 2020 is a double premiere: the album release and the first national tour – an essential step for a band with so much energy in concerts. In a few years, they hope to address an international audience. In RVQ, the passion for music meets thoroughness, charm meets virtuosity and ambition meets common sense and honesty. Few groups in Romania are comparable in terms of consistency and a sense of purpose. Their perseverance in making music by their own taste already shows results, and RVQ is growing into a landmark in the domestic music scene. Only after you listen to their music, do you realise how long you have been waiting for it.

