

PETHŐ REBEKA – PETHŐ CSABA DUO

Pethő Rebeka and Csaba are siblings, and have been playing together ever since they first took up music. Although theirs was not a musicians' family, their father owned a guitar, so Csaba is yet to decide whether he chose the guitar or the other way round; Rebeka, on the other hand, began by playing the recorder and moved on to the flute during high school, and is quite certain that becoming a flutist was a personal decision.

Their duo has, first and foremost, a personal scope, and the music they perform is rooted in their relationship, in their memories and their life together. This is perhaps why they prefer to play in family events or in other spaces designed to bring the artists and the public close together, rather than to take part in competitions. "Music is not for competitions, but for people," they say.

Separately, the two siblings are building strong careers as instrumentalists: they are both attending the Franz Liszt Academy in Budapest, where Csaba is studying jazz, and Rebeka focuses on classical flute. Moreover, Csaba is also taking distance learning courses in classical guitar at Gheorghe Dima Academy in Cluj-Napoca. Each has won competitions and taken part in festivals, in various rock, pop or orchestra formulas.

With his distinctive combination of classical music and folklore, Bela Bartok is an essential composer to the Pethő siblings. They, too, rely on synthesis, on building a repertoire able to express an individual style, where classical music sits next to jazz, tango and their own compositions.

With this duo, they have created a unique space where they feel both emotionally safe and professionally top-class and where each step is a step together. Their music is a celebration of family and art. When listening to them, the audience are invited to join in the perpetual expression of this two-folded accomplishment.

