

MARIA DIANA PETRACHE

If she hadn't been a pianist, she would have been interested in medicine, zoology or philosophy. She reads a lot and she likes to discover new things, which she integrates in her outlook on music. She is attracted by strong female characters, such as, in no particular order, Elizabeth I, Joanne d'Arc, Tess d'Urberville. She feels she also has strong will and courage, and the ideals and challenges she embraces are evident in her performance. On the same note, Maria Diana Petrache makes elegance a landmark, and elegance means simplicity ennobled by taste and dignity. In her performing art, she creates imaginary states or situations, fantastic worlds in which she seeks to attract her listeners. A piano recital can very well do without real-life routine. She has won countless awards and grants, she has played with major names in performing art, and she is currently an MA student at the Hanover Music University (prof. Roland Krüger's class). She plays with important orchestras in the country and gives solo recitals. She takes equal pleasure from playing classical repertoire and pieces written especially for her by composers who are her colleagues and friends.

