

## RADU VÂLCU QUARTET

The quartet set up by guitarist Radu Vâlcu is fuelled by the atmosphere of live concerts. The audience senses the energy of the four musicians, while also discovering a repertoire with which they had no connection before. It is precisely what Radu was hoping for, while practicing alone, at home, before meeting Mihai Balabaş (violin), Andrei Petrache (piano) and Răzvan Florescu (percussion). Radu's romantic charm is complemented by Mihai's ingenuous virtuosity, by Andrei's intelligence and considerate modesty and by Răzvan's vibrant presence. Together, they want to grow as a versatile quartet, whose musical language will incorporate influences from world music, jazz, folklore, and contemporary music, reinterpreted in their own manner. Radu was first inspired by the French guitarist Mathias Duplessy, a self-taught player and composer, who now supports and encourages Radu in his quest. The world needs this kind of musicians, who undertake, with maturity and responsibility, a personal aesthetic direction, derived from the current international language. Just years ago, such a musical melange would have been unthinkable; today, it is a natural part of our environment. Apart from the already existing repertoire, the four write pieces together, which they include one by one in their concerts; one of them would come up with a theme, which is taken over and transformed by the other three and developed into a shared experience. Playing in a quartet means presence, involvement, creativity. It is the only way in which music can touch people, move the world.

