

DUO ANA & MARIUS BOLDEA

Ana and Marius Boldea are together both on stage, and at home. The newlyweds have been playing together as a duo for 4 years; the project, which started out as a play, has grown and turned professional. Their most important idea so far is rediscovering Johannes Brahms' works for two pianos; they have already played his Hungarian dances in a recital at the Romanian Athenaeum in 2017. Although they focus primarily on the classical repertoire, Ana and Marius want to expand into Romanian and international contemporary music. Moreover, one of their priorities is to refine their duo by taking part in major master classes (with Octavian Renea, Caterina Vivarelli and Josu De Solaun).

They both took up the piano in their childhood years, and Ana wrote a little song that became the anthem of her kindergarten. As an adult, Ana studied social assistance as well, and has a licence in music therapy. She would like to work part time in this field as well, apart from her chamber music projects. Marius, on the other hand, focuses on combining his career as a piano soloist with the chamber music repertoire. They are impressed with the Valentina and Dan Dediu duo and the duo made up of their professors Viorica Rădoi and Steluța Radu.

If you wonder what they listen to in their free time: the last time they went on youtube they looked for a Queen song. Ana and Marius agree that playing a classical repertoire requires a somewhat "conventional" attitude. But approaching even conformism with imagination – this is the option that they both embrace.

They want to perform as a duo in all the philharmonic orchestras in the country, at the Radio Hall and Athenaeum, to take part in competitions (Mihail Jora, the Brahms competition, *Suzana Szörenyi*) and to research as much as possible the music written for piano duos.

