

RODICA DUNĂ – AMALIA POP DUO

Pianist Amalia Pop and violinist Rodica Dună first met as students in Trossingen, Germany, and they have been playing together as a duo ever since. It was only after they started giving recitals that they realised they have great chemistry on stage and they also share similar tastes in terms of repertoire. Now they believe their meeting was a matter of chance.

Amalia Pop went to the Bucharest Music University, where she studied with Dana Borşan, and to Staatliche Hochschule für Musik (Trossingen), where she had Gabriel Amiras as a professor. Now she is studying for her Ph.D. in Bucharest. As a soloist she has played alongside Horia Andreescu, Ovidiu Bălan, Thomas Brezinka, Petr Altrichter; she also devotes a lot of time to chamber music, jointly with Marina Chiche, Chen Halevi, Jean-Guihen Queyras, Janina Ruh and others. This year she has accompanied the participants in the George Enescu International Competition.

In turn, Rodica Dună is a Ph.D. student at the Bucharest Music University, and before that she went to the same school in Trossingen, studying with Winfried Rademacher. She played with many German orchestras, and currently she collaborates with the “George Enescu” Philharmonic Orchestra in Bucharest.

Rodica and Amalia both believe classical music has a positive influence on anybody and that it is very necessary in any child's education. They both want to get even more involved in promoting classical music in broader social contexts. As a performing duo, they intend to play Beethoven's, Brahms' and Mozart's complete piano and violin sonatas, because they believe such initiatives disclose a lot more about the progress of a composer's ideas; since the sonatas were written at different times in an author's life, when played in succession they give a much broader image of that musician's work. Raluca and Amalia like theme concerts, evenings when they can plunge into a musician's works or in a particular music period, and prefer this clear structure to an amalgam of ideas and styles. Chamber music needs high-class performers, and the idea that solo musicians are the only ones to know true fulfilment is false; Amalia and Rodica prove it with their focused performance and their passion for what they do. Moreover, creating and nurturing a duo is a privilege, thanks to the special sense of building something together with somebody else.

